



專題投稿主題

全球移民、流放與回歸敘事

移民、流放與回歸的主題在西方文學經典及後殖民文學、文化中皆有重要的地位，在現代歐洲和美國文學中亦不勝枚舉。

子題討論範疇

- | | |
|--------------|--------------------|
| 1、流放的文學再現 | 7、文學和歷史中的流放 |
| 2、遷徙的情感景觀 | 8、跨世代的身份協商 |
| 3、身份之旅 | 9、女性的遷徙經歷 |
| 4、離散社群的連結與歸屬 | 10、流離和疏離 |
| 5、語言與遷徙 | 11、連結的影響 |
| 6、企盼和回歸的敘事 | 12、疏導家園的渴望與未經之地的呼喚 |



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欲查詢投稿規定、投稿論文書寫統一格式、論文格式規範，請至

輔仁大學外語學院 www.cfl.fju.edu.tw



Feature Topic Section

Narratives of Global Migration, Exile, and Return

The themes of migration, exile and return hold a central place in the Western literary canon as well as postcolonial literature and culture. Examples from modern European and American literature are too numerous to mention.

Possible issues include

1. Literary Representations of Exile
2. Emotional Landscapes of Migration
3. Journeys of Identity
4. Diasporic Bonds and Belonging
5. Language and Migration
6. Narratives of Longing and Return
7. Exile in Literature and History
8. Identity Negotiation across Generations
9. Women's Experiences in Migration
10. Displacement and Alienation
11. Impact of Connectivity
12. Navigating the Desire for Home and the Call of the Unexplored



Submission deadline : | **March 31** , 2024 Publication date : **July 31** , 2024

Languages of articles for general submissions: Chinese, English, French, German, Italian, Japanese, or Spanish.
 Languages of articles for the feature topic: English or Chinese.

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For more information about submission guidelines, formatting requirements, and formatting details, please visit

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